

Ave verum Corpus

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Andante un poco sostenuto

The score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are grouped together with the organ. The instrumental parts include Oboe, Horn in C, Violin I, Violin II, Viola (option *), and Violoncello/Contrabass. The tempo is marked 'Andante un poco sostenuto'. The key signature is one flat (B-flat major). The organ part includes a figured bass line with the following figures: 8 7 b7 6 5 8 7 6 7 8 3 5 4 3 4 3 2 6.

Oboe
p

Horn in C
p

Soprano
sotto voce
A - ve ve - rum

Alto
sotto voce
A - - ve ve - rum

Tenor
sotto voce
A - ve, a - - ve ve - rum

Bass
sotto voce
A - - ve ve - rum

Organ
p

Violin I
p

Violin II
p

Viola (option *)
p

Violoncello/Contrabass
p

* no viola part in original score

6

Ob.

C Hn.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.
Cb.

Cor - pus na - tum de Ma - ri - a Vir - gi - ne: Ve - re

Cor - pus na - tum de Ma - ri - a Vir - gi - ne: Ve - re

8
Cor - pus na - tum de Ma - ri - a Vir - gi - ne:

Cor - pus na - tum de Ma - ri - a Vir - gi - ne:

6 5 6 6 5 4 3 6 5 4 3

6 5 4 3

Detailed description of the musical score: The score is for page 2 of a piece. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Violoncello/Double Bass). The vocal parts have lyrics in Latin: 'Corpus natum de Maria Virgine: Vere'. The instrumental parts include Oboe, Clarinet in C, Organ, and strings. The Organ part includes a figured bass line at the bottom: 6 5 6 6 5 4 3 6 5 4 3. The score is in a common time signature and features various musical notations such as notes, rests, and slurs.

12

Ob.

C Hn.

S.
pas - sum, im - mo - la - tum in cr - ce, in cru - ce pro -

A.
pas - sum, im - mo - la - tum in cru - ce, in cru - ce pro -

T.
8 Ve - re pas - sum, im - mo - la - tum in cru - ce, in cru - ce pro -

B.
Ve - re pas - sum, im - mo - la - tum in cru - ce, in cru - ce pro -

Org.
f *p*
7 6 5 6 6 6 6 6 6 6 6
5 4 # 2 5 5 7 6 5 4+ 6 6
2

Vln. I
f *p*

Vln. II
f *p*

Vla.
f *p*

Vc.
Cb.
f *p*

17

Ob.

C Hn.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ho - mi - ne:

ho - mi - ne:

ho - mi - ne: Cu - ius la - tus per - fo -

ho - mi - ne: Cu - ius la - tus per - fo -

6 5
4 #3 2 #3

5 ——— 6

6 5
5 4 — #3

sf

23

Ob.

C Hn.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc. Cb.

Cu - ius la - tus per - fo - ra - tum un - da flu - xit et

Cu - ius la - tus per - fo - ra - tum un - da flu - xit et

ra - - - - - tum un - da flu - xit et

ra - - - - - tum un - da flu - xit et

$\frac{6}{4+}$
3

6

5 5

$\frac{7}{5}$

5

3

7 6 6

4

$\frac{6}{4+}$
3

6 5

28

Ob.

C Hn.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.
Cb.

san - gui - ne: Es - to no - bis prae - gus -

san - gui - ne: Es - to no - bis prae gus -

san - gui - ne: Es - to no - bis prae gus -

san - gui - ne: Es - to no - bis prae gus -

6
4

6
4
b3

b7

33

Ob.

C Hn.

S.
ta - tum in mor - tis, in mor - - tis ex -

A.
ta - tum in mor - tis ex - a - - - - -

T.
ta - tum in mor - tis ex - a - - - - -

B.
ta - tum in mor - - - - - tis ex -

Org.

3 3 3 5 6 7 6 5 4/2 6 5

Vln. I

Vln. II

Vla.

Vc. Cb.
Cello Tutti

38

Ob.

C Hn.

S.
a - mi - ne.

A.
- mi - ne.

T.
- mi - ne.

B.
a - mi - ne.

Org.
4 3 6 9 7 6 6 4 5

Vln. I

Vln. II

Vla.

Vc. Cb.